

CALL FOR ENTRY

24th Annual Downtown Grand Junction

A Fine Artist is described as an artist who has perfected their type of work to a very high level of skill. To be eligible to apply as a fine artist, you must work at your art as an occupation.

The Fine Artists will be located in the 300 & 400 blocks of Main Street which will be within the permitted "adult beverage" area.

The renovation of Main Street, Grand Junction is complete and we are looking forward to a wonderful 2012 Art & Jazz Festival.



May

11th, 12th, 13th
Friday - Sunday

2012

Fine Artist Application and Requirements

- *Live Jazz Musician Performances*
- *Cash Awards: Best of Show, 1st, 2nd & 3^d*
- *Complimentary Water for Artist*
- *Event Promotion Across the Western Slope and Front Range*
- *Juried Booths and Exhibitors*
- *Booth Sitters Provided*



Eligibility Requirements:

The Downtown Grand Junction Art & Jazz Festival is presented by the Downtown Partnership.

- Open to fine artists who exhibit work of their own concept, design and execution in any media.
- The show is juried so overall quality & balance of art displayed will represent the high standards the Festival maintains.
- Entries are judged on quality, creativity and originality of design.
- No manufactured, commercial, imported or kit work will be accepted.
- The artist must personally tend the booth.
- Work on display after the opening of the show will be reviewed by the Festival Committee. Any exhibitor whose work does not meet the standards of acceptability will be required to withdraw from the show without refund.

All decisions made by the Committee are final.

Fine Artist Entry and Space Fees:

The jury fee is \$25 per artist, non-refundable. Space fee is \$295 for single, \$450 for double. The space fee check is not deposited until you are accepted. If you are not accepted, the space fee and the optional electricity check will be promptly returned with your slides/photos/CDs.

- All entry and space fees must be postmarked by March 2, 2012 for judging.
- Once you have been accepted, cancellations must be made in writing and received by March 30, 2012.
- No commission on artist sales is charged.
- Absolutely no space refunds will be given after March 30th, 2012.

Exhibit Space:

- Booth space is 10' x 10' and is assigned by the Festival Committee.
- Booth assignment is final and at the discretion of the Committee.
- Each exhibitor must provide their own display booth and equipment.
- **Thirty pound weights are required on each pole.**
- All parts of the display must be within the limits of assigned area.
- The Festival is held outside, so suitable protection from the sun, wind and rain is suggested.
- There is no rain date and there are no refunds for weather.
- Booths may be left in place overnight at the discretion of the artist. Overnight security will be provided.
- The organizers of the Festival are not responsible for loss, theft or damage to any artwork, display facilities or person.
- **NO PETS ALLOWED**

Security:

Security guards will patrol the Festival area Friday and Saturday from 10 pm to 8 am. Although we cannot guarantee the safety of your booth overnight, we hope this will give you peace of mind.

Sales Tax:

Artists must collect sales tax. A chart and tax form will be distributed with your packets and all artists must obtain a license.

Calendar of Events:

Friday, March 2nd	Application postmark deadline.
Friday, March 23rd	Notification of acceptance sent.
Thursday, March 30 th	Cancellation to receive fee refund.
Friday, May 11th	Artist check-in and set-up. Beginning at 9 A.M.
Friday, May 11th	Booth hours 4 P.M. to 9 P.M.
Saturday, May 12th	Booth hours 10 A.M. to 9 P.M.
Sunday, May 13th	Booth hours 10 A.M. to 4 P.M.

Application Procedures:

1. Sign and complete application.
2. Submit three (3) slides, photos or CD showing current work and the quality and type to be sold.
3. Label all materials with your name, size, price and media of work
4. Include one (1) slide, photo or CD of your booth.
5. Enclose check for booth space fee. (Include \$25 electricity fee if needed). Your booth space fee and the optional electricity check will be returned if your entry is not accepted.
6. Enclose a separate check for \$25 non-refundable jury fee.
7. Enclose a SASE with adequate postage (the same amount that was put on to send it) for the return of your slides, photo or CDs.

24th Annual Downtown Grand Junction Art & Jazz Festival – May 11, 12, 13, 2012

FINE ARTIST MAIL-IN APPLICATION (Please Print)

Check type of work to be exhibited:

Painting Pottery Leather Drawing
 Jewelry Photography Mixed Media Glass (Does not include Jewelry)
 Clothing/Fiber Drawing Wood
 Metal Work Sculpture Other (describe) _____

Business Name _____ Artist Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

FEES: Have you enclosed:

Jury Fee Check - \$25 (separate check)
 Booth Space Fee - \$295 or
 Double Space Fee - \$450
 Optional Electricity Fee -\$25
(Include in booth space check.)

CHECKLIST:

Application
 SASE: Envelope with postage
 Three slides, photos or CDs of work
 Picture, slide or CD of booth

PAYMENT:

Mail Application with payment to:
Downtown Partnership
Art & Jazz Festival
248 South Fourth Street
Grand Junction, CO 81501

Checks:

Make checks payable to Downtown Partnership / Art & Jazz Festival

Credit Card:

To pay by Credit Card you can submit information here or call 970.245.9697

Name on Card: _____

Card Number: _____ Expiration date: _____ Amount: _____

Type: Visa Discover MasterCard

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

I have read and agree to abide by the fair rules & regulations as outlined on this brochure. I hereby release and hold harmless the Art on the Corner Program and the Grand Junction Downtown Art & Jazz Festival, its agents, employees and representatives from any and all liability.

Signature



Beautiful new structures



The original location for the

Downtown Grand Junction Art & Jazz Festival is back....

It's been nearly two years in the making and two phases of construction and Main Street is now complete. The New Main Street has received rave reviews, — since June 2011—after an extensive face-lift. The project started with phase one at the beginning of 2010, and block by block the streets were torn apart and re-configured adding wider walkways, outside seating, new art-work, beautiful landscapes and several fountains. It's beautiful and the ambiance is better than ever.

2012 Downtown Grand Junction

Art & Jazz Festival

Mother's Day Weekend

May 11, 12, & 13, 2012

Friday, Saturday & Sunday

See our website for more information

www.downtowngj.org/artjazz.cfm



Art on every street